

# The Art of Expression since 1584

The Digital FineArt Collection

## Goya Canvas

340 gsm, Poly-Cotton, natural white, satin-finish

### Product Description

Goya Canvas substitutes the previous Canvas Satin 340 and is made of poly-cotton. Its distinctive structure and special satin coating give art reproduction and Fine Art photo printing an artistic appearance. It offers maximum aging resistance and guarantees an extremely large colour gamut and high colour density.

### Applications and Characteristics

Goya Canvas is particularly suitable for art and photographic reproduction. It can be framed, stretched and varnished after printing.

### Physical Characteristics

	Unity	Valuation	Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Grammage	g/m <sup>2</sup>	340	EN ISO 536
Thickness	mm	0,52	EN 20 534
Media Colour		white	not bleached
pH-Value total		8,1	DIN 53124
Ink-Limit	%	240	
Water resistance		very high	
Special features		-	

All indicated data to be understood as typical average values.

### Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.) All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.

